

Here are the resources cited in the webinar “Get up and move.”

Association of Library Service for Children:

*Every Child Ready to Read:* <http://www.everychildreadytoread.org>

*Read, Build, Play!:* <http://readbuildplay.com>

*Yoga Storytime:*

<http://www.ala.org/alsc/alscconnectonline/bright-ideas-december-2012-yoga-storytime>

American Alliance for Health, Physical Education, Recreation & Dance (AAHPERD):

<http://www.aahperd.org/headstartbodystart/>

Diamant-Cohen, Betsy. *Transforming Preschool Storytime: A Modern Vision and a Year of Programs*. Melanie A. Hetrick; illustrations by Celia Yitzhak. Chicago, IL: ALA, 2013.

*Froebel Kindergarten Gifts:* <http://froebelgifts.com>

Ghoting, Saroj Nadkarni. *Storytimes for Everyone!: Developing Young Children’s Language and Literacy*. With Pamela Martin-Diaz. Chicago, IL: ALA, 2013.

National Association for the Education of Young Children (page of resources for families): <http://families.naeyc.org/learning-and-development>

Singer, Jerome. (child development quote):

<http://www.childsworld.com/blog/2012/09/favorite-play-therapy-quotes/>

Trawick-Smith, Jeffrey. *From Playpen to Playground: the Importance of Physical Play for the Motor Development of Young Children*. Center for Early Childhood Education, Eastern Connecticut State University, 2010.

Washington County (Oregon) Cooperative Library Services (WCCLS) fingerplay clip:

<http://www.youtube.com/user/Birth2Six/featured>

Books used

Brunhoff, Laurent de. *Babar’s Yoga for Elephants*. NY: Harry N. Abrams, 2002.

Carle, Eric. *From Head to Toe*. NY: HarperCollins, 1997.

Cronin, Doreen. *Wiggle*. NY: Atheneum Books for Young Readers, 2005.

Feiffer, Jules. *Bark George!* NY: HarperCollins, 1999.

Krauss, Ruth. *I Can Fly: A Make-Believe Play Book*. Pictures by Mary Blair. NY: Golden Press, 1958.

Portis, Antoinette. *Not a box*. NY: HarperCollins, 2006.

Raschka, Chris. *John Coltrane's Giant Steps*. NY: Atheneum Books for Young Readers, 2002.

Whitford, Rebecca. *Little Yoga: A Toddler's First Book of Yoga*. And Martina Selway. NY: Henry Holt, 2005.

Yoo, Taeun. *You Are a Lion: And Other Fun Yoga Poses*. NY: Nancy Paulsen Books, 2012.

Additionally, questions were asked about books to get one started on movement in programming and Native American books.

Getting started with movement in libraries. This is a tricky question because there is "movement with little kids" and there is "activities in libraries" so there isn't ONE good book for the topic we were covering that I know of. However, in addition to the Diament-Cohen and Ghoting books, here are some recommendations:

Barlin, Anne Lief, and Nurit Kalev. *Hello Toes! : Movement Games for Children*. Pennington, N.J.: Princeton Book Co., 1989. This is the one I referenced in answering the question during the webinar.

Bromann-Bender, Jennifer. *More Storytime Action! : 2000+ More Ideas for Making 500+ Picture Books Interactive*. New York: Neal-Schuman Publishers, 2009. I have not looked at this personally but I've heard good things about it.

Dow, Connie Bergstein. *One, Two, What Can I Do? : Dance and Music for the Whole Day*. St. Paul, MN: Redleaf Press, 2011. Aimed at teachers but could be adapted for a library program... very helpful to have the music.

Reid, Rob. *Family Storytime : Twenty-four Creative Programs for All Ages*. Chicago: American Library Association, 1999. Actually, any book by Rob Reid is helpful.

#### Native American books

During the webinar I mentioned one of our SLIS students was working on a bibliography. That list is not yet available, however here are suggestions for Native American books with movement as a theme:

Boozhoo: Come Play with Us by Fond du Lac Headstart [Board Book]

Jingle Dancer by Cynthia Leitich Smith [Picture Book, Choices 2001]

Nimiiwin: Everyone Dance by Leah Savage [Board Book]

Cree: Wild Berries by Julie Flett [Choices 2014]

According to my student, these lend themselves to movement with the right planning ahead of time though may not specifically point out actions of listeners. The other main idea I've got is learning the words to maybe four action or animal

words in a native language from a people near you, Ho-chunk, Ojibwe, Menominee, etc. and infusing them into another book that included words like jump, sit, stand, walk or dog, cat, bear, mouse.

You may also check out the book lists on Debbie Reese's children's literature blog: <http://americanindiansinchildrensliterature.blogspot.com/>

Additionally, in my search to answer this question, I ran into a publisher. I haven't personally seen the books and they look like they may be focused on K12 and formulaic but I thought I'd present it anyway:

Native Reflections:

[http://www.nativereflections.com/products.php?page=Children%27s\\_Books](http://www.nativereflections.com/products.php?page=Children%27s_Books)