

Friday, September 29th

8:00 a.m. Registration and coffee 8:30 -9:15 a.m.

Welcome: James P. Danky, Director, Center for the History of Print Culture in Modern America

“Education and the Culture of Print in Modern America”, Adam R. Nelson, University of Wisconsin-Madison

9 :15-10:15 a.m. “Bleeding Saints, Troubled Angels and Dying Children: The Imaginative World of Catholic Periodicals for Young People in the 20th Century”, Robert A. Orsi, Harvard Divinity School

10:15 - 10:45 a.m. **Refreshment Break**

10:45 a.m. - 12:15 p.m. **Concurrent panels**

Panel 1

“Keeping ‘Em Innocent”: LITERATURE, PRINT AND EDUCATION

David Zimmerman, Chair

“The Frank Meriwell Saga, Merry’s Flock, and Adolescent Literary Endeavors”, Ryan K. Anderson, Purdue University

“Sparing the White Child: The Lessons of *Uncle Tom’s Cabin* for Children, 1890-1910.”, Barbara Hochman, Ben Gurion University

“St. Nicholas’ Marketplace: Literary Capital, Imaginative Communities, and America’s Writing Culture.” , Craig Stroupe, University of Minnesota Duluth

Panel 2

“Final Answers”: TEXTBOOKS AS PRINT CULTURE

Jo Ann Carr, University of Wisconsin-Madison, Chair

“Mortimer Adler’s *How to Read a Book*: Intentions and Usage in Adult and Higher Education, 1940s and 1970s”, Timothy Lacy, Loyola University Chicago

“A Malfunctioning Canon: United States and American Literature Textbooks, Multiculturalism, and Public Policy.” ,Angela L. Hansen, Northern Arizona University

“The American Textbook Industry and the Roots of the Anti-Evolution Movement.”, Adam R. Shapiro, University of Chicago

Wayne Au, University of Wisconsin-Madison, Commentator

12:15 -1:45 p.m. Lunch in the Pyle Center Dining Room

Luncheon speaker: Carl Kaestle, Brown University

“Print Culture and Education in a Time of Rapid Social Change: Examples from A History of the Book in America”

1:45 - 3:15p.m. Concurrent panels

Panel 3

“Improving Citizens”: PROGRESSIVE ERA PRINT AND EDUCATION

William J. Reese, University of Wisconsin-Madison, Chair

“The Educational Significance of Turn-of-the-Century World’s Fairs: Business Owners and the Cult of Education.” , Christie C. Hanzlik-Green, University of Wisconsin-Madison

“The *De La Salle Series* Readers: A Tentative Appraisal.” , Paul Kahan, Temple University

John Rudolph, University of Wisconsin-Madison, Commentator

Panel 4

“But What Does It Say in Your Textbook?”: LOCATING EDUCATION THROUGH TEXTBOOK EDITIONS

Wayne Wiegand, Florida State University, Chair

“Textbooks and Disciplinary Histories” , Stephen L. Carr, University of Pittsburgh

“Distinctive Readers: Refiguring Literacy Instruction.”, Jean Ferguson Carr*, University of Pittsburgh

"To Him My Tale I Teach": Figuring Reading and Writing in Early School Editions of Coleridge's "Ancient Mariner." , Bianca Falbo, Lafayette College

Marija Dalbello, Rutgers University, Commentator

3:15 - 3:30 p.m. Refreshment break

3:30 - 5:00 p.m. **Concurrent panels**

Panel 5

“The Power of Black Print”: AFRICAN AMERICAN EXPERIENCE

Michael Fultz, University of Wisconsin-Madison, Chair

“*A Road from the Bottom: The Development of an Oppositional Print Culture in Vicksburg, Mississippi, 1964-1967.*” , Michael Kwas , University of Wisconsin-Madison
“*Brown America: Representing African Americans in the Julius Rosenwald Fund Libraries, 1928-1948.*” , Erin E. Meyer , University of Wisconsin-Madison
“*William Carl Bolivar: Philadelphia Journalist, Collector, and Educator.*” , William C. Welburn, University of Arizona

Louise Robbins, University of Wisconsin-Madison, Commentator

Panel 6

“I’ll Use Anything to Get Them to Read!”: The Roles of TV, Film, and Radio in the Culture of Print

Eric Schatzberg, University of Wisconsin-Madison, Chair

“*Teaching Reading with Television: Text Captioning as a Strategy for Literacy with both Deaf and Hearing Children, 1965-1995.*” , Greg Downey, University of Wisconsin-Madison
“*Making Room for Film in a World of Textbooks: The University Extension Movement and the Effort to Democratize Film Technology in Schools, 1914-1952.*” , Mark H. Van Pelt*, University of Wisconsin-Madison
“*Radio Makes Readers: Progressive Education’s Ambivalence to Print.*” , Derek W. Attig, Beloit College

Steve Vaughn, University of Wisconsin-Madison, Commentator

5:00 p.m.

If you would like to attend the School of Library and Information's Centennial reception, please see the SLIS Centennial information

Saturday, September 30th

8:15 - 9:45 a.m. **Concurrent panels**

Panel 7

"Molding Vulnerable Minds:" Three Episodes in the History of CHILDREN'S LIBRARIANSHIP"

Jane Aikin, National Endowment for the Humanities, Chair

"Truth Over Fiction: Librarians' Book Recommendations for Children, 1876-1900.", Kathleen McDowell University of Illinois, Urbana-Champaign

"*Lose Not the Nightingale: The Question of Realism in Children's Literature, 1922-1945.*", Christine A. Jenkins* University of Illinois, Urbana-Champaign

"Is Your Library Family Friendly?": Pro-Family Activism, Realism, and Challenges to Youth Literature in Libraries and Schools, 1995-2005.", Loretta Gaffney, University of Illinois, Urbana-Champaign

Betsy Hearne, University of Illinois, Urbana-Champaign, Commentator

Panel 8

"Booking Indians:" NATIVE AMERICANS AND IDEAS OF RACE IN PRINT

J.P. Leary, Wisconsin Department of Public Instruction, American Indian Studies Program, Chair

"The Indian Life Readers and 1940s Bilingual Education in the Federal Indian Boarding Schools: A Theory of the Safety Zone.", K. Tsianina Lomawaima University of Arizona

"Black Beetles and Slave Ants: Visions of Race in 19th Century Science and Nature Readers.", Lucy E. Bailey, Oklahoma State University

"The Native American Committee's Redletter and American Indian Adult Education in Chicago, 1969-1983.", John J. Laukaitis, Loyola University Chicago

Ned Blackhawk, University of Wisconsin-Madison, Commentator

9:45-10 a.m. Refreshment Break

10:00-11:30 a.m. Concurrent panels

Panel 9

“Blue Collar Print”: Labor and Education in the Early 20th Century

Tony Michels, University of Wisconsin-Madison, Chair

“*Write as You Fight: The Pedagogical Agenda of the Working Woman, 1929-1935.*” , Jane Greer, University of Missouri, Kansas City

“American Autodidacts: Print, Public Speaking, and the Networks of Informal Working Class Education, 1900-1940.” , Tobias Higbie, University of Illinois, Urbana-Champaign

“The ABC of the CCC: Reading, Citizenship, Employment, and Public Policy under the Civilian Conservation Corps.” , Catherine Turner , College Misericordia

“Svend Godfredsen: Packinghouse Worker, Editor, Educator.” , Philip M. Glende, University of Wisconsin-Madison

Nan Enstad, University of Wisconsin-Madison, Commentator

Panel 10

Tending the CHILD’S GARDEN: Adults' Perspectives on the Culture of Print for Children

Cat Smith, University of Wisconsin-Madison, Chair

“Kate Douglas Wiggin: Romantic Reformer.” , Anne Lundin, University of Wisconsin-Madison

“May Masse: Pioneering Editor of Youth Literature.” , Sharon McQueen, University of Kentucky

“Librarians Experiment with Comic Books: The Intersection of Librarians, Comic Book Publishers, and Young Readers, 1938 to 1955.” , Carol L. Tilley , Indiana University at Indianapolis

Madge Klais, University of Wisconsin-Madison, Commentator

Panel 11

Print & Education in the Badger State: Three Perspectives

Marc VanOverbeke, Northern Illinois University, Chair

“Partners in Print: The Public Library and the Rural School on Wisconsin’s Door Peninsula, 1930-1970.” , Christine Pawley, University of Wisconsin-Madison

“Documented Discussion: Wisconsin Public Libraries and the American Heritage

Project 1951-1955.” , Jean L. Preer, Indiana University
“Afield with Ranger Mac: Conservation Education and School Radio During the Great Depression”, Story Lee Matkin-Rawn* University of Wisconsin-Madison

Michael Edmonds, Wisconsin Historical Society, Commentator

11:30 - 1 p.m. **Panel**

Panel 12

STORY BOOK DESIGN

Tracy Honn, University of Wisconsin-Madison, Chair

“Visual Literacy: Using Images to Lead Children to Reading.” , Melanie A. Kimball,
University at Buffalo, State University of New York

“Shooting Wolves: Photographs and the Re-Imaging of the Wolf in Children’s
Information Books.”, Debra Mitts-Smith, University of Illinois, Urbana-Champaign

“J.M. Rice, the *Forum* and a New Educational Journalism.” , Carole J. Trone,
University of Wisconsin-Madison

Dawnene Hassett, University of Wisconsin-Madison, Commentator