

Protest on the Page: Print Culture History in Opposition to Almost Anything*
(*you can think of)
A Conference of the Center for the History of Print and Digital Culture

September 28-30, 2012
The Pyle Center
702 Langdon Street
Madison, WI 53706

Preliminary Program

All advance versions of the conference program are provisional. Please note that if a speaker cancels, or some other unexpected event occurs, we may have to change timings (including day) for sessions or individual papers, so plan to attend all of this two and a half-day conference.

Friday, September 28

Vandeberg Auditorium, Room 121
8:00-8:45 a.m. Registration

8:45-9:00 Opening Plenary: Welcome

Greg Downey (Director) and James Danky, Center for the History of Print and Digital Culture

“Protest on the Page from Peter Zenger to Wikileaks”

James L. Baughman, Chair of the Advisory Board, Center for the History of Print and Digital Culture

9:15-10:45 Session 1

Room 313

1a. Journalism: Creating Dissent on the Page

Spinning the Cuban Insurgency: Outrage in George Bronson Rea’s “Facts and Fakes About Cuba” (1897).
Andrew Huse, *University of South Florida, Tampa Library*

Go to Hell, Othello: Anxieties of Intelligibility and Turn-of-the-Century Advertising.
Wendy Korwin, *Brown University, Pembroke Center for Teaching and Research on Women*

The Journalism Review [MORE] and the Fight: Against the Mainstreaming of the Press, 1971–1978.
Kevin Lerner, *Rutgers University, School of Communication, Information and Library Studies*

Chair, Steve Vaughn, *University of Wisconsin-Madison*

Room 226

1b. Righteous Protest

Fighting Back against the ‘Leftwing Propaganda War against America’: The Christian Crusade Weekly Battles Liberalism and the Liberal News Media, 1969–1979.
William Gillis, *Indiana University, School of Journalism*

The Revolution Will Be Printed: Evangelical Dissent and Evangelical Books in the 1940s.
Daniel Vaca, *Columbia University, Department of Religion*

The Pen in Place of the Tongue: John Haynes Holmes, Unitarian Social Activism, and Print Culture in Early Twentieth-Century America.
Mark Pittenger, *University of Colorado, Department of History*

Chair, Charles Cohen, *University of Wisconsin-Madison*

10:45-11:15 Refreshment Break

11:15-12:45 Session 2

Room 313

2a. Underground: Newspapers and the creation of Alternative Media and Politics

The Travesty of Richard Nixon in the Underground Press.
Micah Robbins, *Southern Methodist University, Department of English*

The Radicalization of The Daily Cardinal During the Vietnam War.
Kayla Johnson, *University of Wisconsin, School of Journalism and Mass Communication*

Screaming Microfilm: Preserving Voices of Dissent in the Underground Newspaper Collection.
Laurie Charnigo, *Jackson State University, Houston Cole Library*

Chair, Paul Buhle, *Brown University and University of Wisconsin-Madison*

Room 226

2b. Occupy Libraries: Everywhere

The Life and Death of Powerful Protest Libraries: OWS and the People's Library .
Jessica Lingel, *Rutgers University, Library and Information Science*

The Occupy Movement.
Olivia Weitz, *University of Puget Sound*

Chair, Doug McLeod, *University of Wisconsin-Madison*

12:45-1:45 Lunch on your own

1:45-3:15 Session 3

Room 313

3a. The "Hidden in Plain Sight" Dissent of Librarians' Tools

The Strategies of Positive Protest: Librarian-Created Bibliographies of Books for School and Public Libraries during the early Cold War.
Christine Jenkins, *University of Illinois, School of Library and Information Science*

"Books of Fun and Adventure:" Children's Librarians Protesting Comic Books, 1945-1952.
Carol Tilley, *University of Illinois, School of Library and Information Science*

Information is Power: Reference Books as Practical Tools of Protest.
Susan Searing, *University of Illinois, School of Library and Information Science*

Protesting what's not there: Examining sex in LIS education texts.
Heather Hill and Marni Harrington, *University of Western Ontario, Information and Media Studies*

Chair, Kristin Eschenfelder, *University of Wisconsin-Madison*

Room 226

3b. **Visual Subversion**

The Death of Detournement(?).
Stephen Eskilson, *Eastern Illinois University, Art Department*

Return of the Durutti Column: Situationist Comics and their impact on the Visual Culture of Protest.
Robert Peterson, *Eastern Illinois University, Art Department*

The Complementary Strategies of Print and Material Cultures: The Case of Steampunk at the Start of the 21st Century.
David Beard, *University of Minnesota-Duluth, Writing Studies*

Chair, Tracy Honn, *University of Wisconsin-Madison*

3:15-3:45 Break

3:45-5:15 Session 4

Room 313

4a. **Queer Print/Gay Authors**

Writing BLK: Publishing Black Queer Los Angeles.
Kai Green, *University of Southern California, Department of American Studies and Ethnicity*

Banned in Boston: Protest and the Publication of Lesbian Nuns: Breaking Silence.
Joanne Passet, *Indiana University, Department of History*

Off / On Our Backs: Lesbian Pornography as Challenge and Affirmation.
Joyce Latham, *University of Wisconsin-Milwaukee, School of Information Studies*

Chair, Wayne Wiegand, Professor Emeritus, *Florida State University*

Room 226

4b. **Federalized Dissent: Creating Protest under Government Supervision**

The "people's department"? The U.S. Department of Agriculture in the agricultural press, 1860-1888.
Christine D'Arpa, *University of Illinois, School of Library and Information Science*

Sadie Peterson Delaney and the Politics of Reading at the United States Veterans Administration Hospital at Tuskegee, 1924-1958.

Monique Dufour, *Virginia Tech, Science and Technology Studies*

Paper Soldiers: The Vietnam-era GI Movement and its Underground Press.

Derek Seidman, *Brown University, Department of History*

Chair, John Hall, *University of Wisconsin-Madison*

5:30-7:00 Keynote Lecture, Vandeberg Auditorium, Room 121

The Case for Protest: verbal and visual, noisy and silent, legal and illegal, overt and covert, and other forms too numerous to mention

Victor Navasky, Columbia University School of Journalism and Publisher Emeritus of *The Nation*

7:00-9:00 **Reception at the School of Library and Information Studies Commons**

4207 Helen C. White Hall, 600 N. Park Street

Saturday, September 29

9:00-10:30 Session 5

Room 313

5a. Comics: Visual Dissent for Kids, Punks, and More

Jay Kinney's Anarchy Comics: International Protest, Intellectual Bridge.

Christopher Couch, *University of Massachusetts Amherst, Comparative Literature*

Children and the Comics: Young Readers Take on the Critics.

Carol Tilley, *University of Illinois, School of Library and Information Science*

Chair, Jay Rath, cartoonist, comics historian and senior contributor to *Isthmus* newspaper

Room 226

5b. International Protest

Jesus Gonzalez Malo: Antifrancoist Working-Class Editor and Activist from Brooklyn.

Montse Feu, *University of Houston Downtown, Arts and Humanities Department*

Picturing Protest: African Americans and dissidence in the South African Spectator, 1900-1902.

Archie Dick, *University of Pretoria, Department of Information Science, South Africa*

Chair, Jo Ellen Fair, *University of Wisconsin-Madison*

10:30-11:00 Refreshment Break

11:00-12:30 Session 6

Room 313

6a. Understanding Protest in the World

Reading the Global in Liberation News Service.

Caitlin Casey, *Harvard University*

The Negroes in a Soviet America: Dissident Literature, Productive Fiction.

Trevor Joy Sangrey, *University of California Santa Cruz, History of Consciousness*

The Revolution Will Be Thought About: The Writings of the Committee of Concerned Asian Scholars, 1968-1975 and Beyond.

Emily Lupton-Metrish, *University of Wisconsin, Language and Cultures of Asia*

Chair, Will Jones, *University of Wisconsin-Madison*

Room 226

6b. Protesting in the Digital Age

From the anti-apartheid movement to the Madison occupation: Representing dissent in the digital world.

Sara Sacks and Mel Villa-Nicholas, *University of Wisconsin, School of Library and Information Studies*

Fomenting Dissent: The Praxis of Modern Anti-war Protest.

Brian McNerney, *Lyndon B. Johnson Library and Museum*

LET ME IN! Accessing and Reading Dissent (or not) in E-class.

Toni Samek, *University of Alberta, School of Library and Information Studies*

Chair, Chris Wells, *University of Wisconsin-Madison*

12:30-1:30 Lunch on your own

1:30-3:15 Session 7

Room 313

7a. Feminist Print: Literature and Personal and Political Change

Bestselling and Consciousness-Raising: Mary McCarthy's *The Group* and Early Second Wave Feminism.

Cecilia Konchar Farr, *St. Catherine's University, English and Women's Studies*

Consciously, Closely Reading Women.

Yung-Hsing Wu, *University of Louisiana at Lafayette, English Department*

Tenderness & Gristle: Mis-designing Lorine Niedecker's Radical Poetics.

David Pavelich, *Duke University, Rubenstein Library*

Pulp Protest: Vera Caspary, Progressive Politics, and Trash Fiction.

Erin Smith, *University of Texas at Dallas, American Studies*

Chair, Phyllis Holman Weisbard, *University of Wisconsin-Madison*

Room 226

7b. Turn of the 20th Century : Roots of Contemporary Protest

Decorum, Discussion, and Dissent: Free Women of Color and their use of the Abolitionist Press.
Susan Stanfield, *University of Iowa, Department of History*

Editing Redemption: Protesting Reconstruction in Southern Print Culture.
Adam Thomas, *University of California, Irvine, Department of History*

Writing with Scissors: Nineteenth-Century African American Newspaper Clipping Scrapbooks
Ellen Garvey, *New Jersey City University, Department of English*

Chair, David Zimmerman, *University of Wisconsin-Madison*

3:15-3:45 Refreshment Break

3:45-5:30 Session 8

Room 313

8a. Literary Frame : Canons, Anarchists, and Feminists

The Forty Immortals and "The Twenty Immortelles": How Dissent Between a Periodical and Its Readers Shaped the American Literary Canon.
Karin Hooks, *Ohio State University, Department of English*

Carlo Abate, Luigi Galleani and the Art of the Cronaca Sovversiva.
Andrew Hoyt, *University of Minnesota, Department of History*

Bertha Harris' Lover, Consciousness-Raising, and the Feminist Avant Garde.
Jamie Harker, *University of Mississippi, Department of English*

To "Make Raids on Human Consciousness"?: Literary Commitment and the Postmodernist Novel.
David Aitchison, *University of Wisconsin, Department of English*

Chair, Jonathan Senchyne, *University of Wisconsin-Madison*

Room 226

8b. The Politics of Reading: Libraries, Pedagogy, Publishing, and Youth

Protesting Professionalism: Conservative Activism, Librarians, and the Children's Internet Protection Act.
Loretta Gaffney, *University of Illinois, Library and Information Science*

Political Protest and Interpretation: The Tucson Unified School District Book "Ban."
Emily Knox, *Rutgers University, Library and Information Science*

Desperately Seeking Dissent: Subversive Readings in Transmedia Storytelling.
Marianne Martens, *Rutgers University, Library and Information Science*

Protesting Negative Stereotypes in Children's Literature: From the 'All White World' of 1965 to the Present.
Ellen Pozzi, *Rutgers University, Library and Information Science*

Chair, Adam Nelson, *University of Wisconsin-Madison*

6:00 Dinner at the Pyle Center, Alumni Lounge

7:30 Forum on the Future of Protest on the Page

Victor Navasky, *The Nation*

Ruth Conniff, *The Progressive*

John Nichols, *The Capitol Times*

Moderator: Stephen Ward, *University of Wisconsin-Madison*

Sunday, September 30

9:00-10:30 Session 9

Room 313

9a. Feminist Perspectives on Archiving Radical Texts

Activists in the Archives: Expanding the Permanent Record to Include Radical Women and Girls.
Jenna Freedman, *Barnard College, Wollman Library*

Unruly Archives: Queering Provenance and Original Order.
Alana Kumbier, *Wellesley College, Library and Technology Services*

The Archival Turn in Contemporary Feminism.
Kate Eichhorn, *The New School, Cultural and Media Studies*

Chair, Jan Radway, *Northwestern University*

Room 226

9b. A Century of Latino/a Protest

Challenges in the Development of a Print Counterculture: La Protesta Goes Daily, Buenos Aires, 1903-1905.
David Woken, *University of Wisconsin, School of Library and Information Studies*

Spanish-Language Anarchist Periodicals in Early Twentieth-Century United States.
Nicolás Kanellos, *University of Houston, Hispanic Studies*

Dissent in the Diaspora: La Alternativa and Immigrant Anti-Colonialism in the Reagan Era.
Eric Larson, *Harvard University, History and Literature*

Chair, Christa Olson, *University of Wisconsin-Madison*

10:30-11:00 Refreshment Break

11:00-12:30 Session 10

Room 313

10a. Zines and their Lineages

National Mythology and Print Rebellion: Protest Literature and Imagined Communities from Common Sense to I'm So Fucking Beautiful.

Alycia Sellie, *Brooklyn College*

Protests on the Page and the Politics of Articulation: The Materialization of Radical Cooperation in Queer, of-Color Zines.

Adela Licona, *University of Arizona, Department of English*

Legacies of Dissent: Remembering Girlhood and Zine-ing in the 1990s.

Jan Radway, *Northwestern University, Department of Communication Studies*

Chair, Kate Eichhorn, *The New School*

Room 226

10b. Women's Print and Routes of Protest

Re-shaping Knitting Through Books and Blogs.

Jennifer Burek-Pierce, *University of Iowa, School of Library and Information Studies*

By the Pinch and the Pound: Protest in American Vegetarian Cookbooks from the Nineteenth Century to the Present.

Laura Miller, *Brandeis University*, and Emilie Hardman, *Harvard University*

More Dangerous Than A Thousand Rioters – The Publications of Lucy E. Parsons.

Michelle Wright, *Community College of Baltimore County, History and Africana Studies*

Chair, Bronwen Masemann, *University of Wisconsin-Madison*

12:30 Lunch at the Pyle Center, AT&T Lounge